



FACT SHEET

Disney's Beauty and the Beast

Music by **Alan Menken**

Lyrics by **Howard Ashman & Tim Rice**

Book by **Linda Woolverton**

Directed by **Marcia Milgrom Dodge**

Music Direction by **Walter "Bobby" McCoy**

Choreography by **Josh Walden**

CAST

Cogsworth	Dylan Arredondo*
Madame de la Grande Bouche	Jessica Lauren Ball*
Ensemble/US: Mrs. Potts	Jessica Bennett*
Mrs. Potts	Iyona Blake*
Gaston	Michael Burrell*
Ensemble/US: Belle	Selena Clyne-Galindo*
Ensemble/US: Madame de la Grande Bouche	Erica Leigh Hansen*
Babette	Hailey Rebecca Ibberson
Belle	Jade Jones*
Ensemble	Quynh-My Luu*
Ensemble/US: Cogsworth	Ariel Messeca
Maurice	Sasha Olinick*
Swing	Shiloh Orr
Chip	Miranda Pepin
Enchantress/Ensemble	Connor James Reilly*
Swing	Graciela Rey
Beast/Prince Adam	Evan Ruggiero*
Lumiere	Bobby Smith*
LeFou	John Sygar
Ensemble/US: Babette	Megan Tatum
Ensemble/US: LeFou	Rick Westerkamp
Ensemble	Tyler White
Monsieur D'Arque/Ensemble/US: Maurice, Lumiere	Michael Wood

*Member of Actor's Equity Association

CREATIVE TEAM	
Lighting Designer	Colin K. Bills**
Director	Marcia Milgrom Dodge+
Production Stage Manager	John Keith Hall*
Fight Choreographer	Robb Hunter+
Music Director	Walter "Bobby" McCoy
Wig Designer	Ali Pohanka
Sound Designer	Matt Rowe
Scenic Designer	Narelle Sissons**
Costume Designer	Ivania Stack**
Choreographer	Josh Walden+

*Member of Actor's Equity Association + Member of Stage Directors and Choreographers Society

**Member of United Scenic Artists Local USA 829

Previews: November 5 - 10

Invited Press Opening: Thursday, November 11 at 8:00 pm

Regular performances are Wednesday-Saturday at 8:00 pm; matinees on Saturday and Sunday at 2:00 pm. Wednesdays at 2:00pm on November 10, 17, 24, and December 8, 16, 22, and 29.

There are additional performances on Friday, November 26 at 2:00 pm, Tuesday, December 21 at 8:00 pm, Sunday, December 26 at 8:00 pm, and Friday, December 24 & 31 at 2:00pm.

There will be a **sensory-friendly performance** for those on the autism spectrum and their families on Saturday, December 11 at 2:00 pm. Reservations for this performance can only be made by calling the Box Office (Wednesday - Sunday, 12:00 pm - 6:00 pm).

There will be a **sign-interpreted performance** on Thursday, December 2 at 8:00 pm and an **Audio-described performance** for the blind and visually impaired on Wednesday, November 24 at 8:00 pm. Audience members who wish to use these services should contact Julie Via, Patron Services Manager (jvia@olneytheatre.org) to confirm.

There are no regular performances on Wednesday, December 1, Thursday, November 25, and Saturday, December 25.

Tickets begin at \$42. Discounts available for groups, seniors, military and students.

Vaccination Policy

Masks and proof of COVID vaccination are required at all Olney Theatre performances. Those under 12 who are not yet eligible for the COVID vaccine must be masked and accompanied by a vaccinated adult. However, The Thanksgiving Play is recommended for ages 12+. At this time, we do not accept proof of a recent negative COVID test in lieu of vaccination. Visit OlneyTheatre.org/vax for more information.

Special Events:

Opening Night Dialogue

A conversation with Marcia Milgrom Dodge

- Thursday, November 11 at 5 PM
- \$10/Free for OTC Members
- Mainstage

Tony-nominee Marcia Milgrom Dodge, who helmed our award-winning production of *Once* back in 2018-19, is a nationally recognized interpreter of the musical-theater canon. In her words, she “smuggles in” the deeper meaning of classic texts to uncover the burning, contemporary truths beneath them. Artistic Director Jason Loewith interviews Marcia onstage about her career, and how her production of *Beauty and the Beast* expands the definition of beauty for 2021.

Beauty & the Beast Backstage

- Saturday, November 13th at 5 PM
- \$10/Free for OTC Members
- Mainstage

Dancing candlesticks, magic roses, moving teacups... how does a professional theater bring the magic behind *Beauty & the Beast* to life? We want to show you! So we're inviting folks of every age to come on stage and see how we do it. Lighting demonstrations, costume and prop displays, scenery moves... our professional production staff leads you on an inspiring tour through the backstage magic.

Pajama Drive with Comfort Cases

Disney's Beauty and the Beast teaches us that small acts of kindness have the power to change a life. That's why we are partnering with Comfort Cases, a Rockville-based organization with a mission to provide comfort and support to children entering the foster care system. They have done this by providing kids with their own Comfort Case.

A Comfort Case is a small duffel bag or backpack that holds essential items and a few special things. Its purpose is to provide comfort for children as they enter the foster care system. The case provides the essentials for the first few days in a new place as well as some comfort items to help ease a scary transition. They want these children to know that their community cares about them and wants them to have something of their very own.

You can make a difference in the life of a child in need by donating a new pair of pajamas (we especially need larger sizes) to be included in a Comfort Case.

Bring a pair of new pajamas, particularly older children's sizes which are especially needed and in short supply (although all sizes are appreciated). Please keep in mind to avoid season-specific pajamas (aka Christmas jammies) or those with potentially hurtful messages like "Daddy's Little Princess."

WHERE: Pajamas can be dropped off at Olney Theatre Center in the bins located in the lobby of the 1938 Original Theatre next to the Box Office.

WHEN: November 5, 2021 - January 2, 2022. Prior to any performance or during Box Office hours, Wednesday - Sunday, noon - 6:00 pm.

MORE INFORMATION: Visit ComfortCases.org

ABOUT OLNEY THEATRE CENTER

Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces year-round world and American premieres of plays and musicals, and reimaginations of familiar titles; presents the work of leading companies; tours nationally and locally; teaches students of all ages; and mentors the next generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in central Maryland.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Picataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and is a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit olneytheatre.org.

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